

He wishes for the cloths of Heaven - a short anthem suitable for weddings

The poem by W. B Yeats is rightly famous – a lilting and elegiac interpretation of the vulnerability of being in love.

The musical setting attempts to capture that mood, dying away almost to nothing on the final notes of 'Tread softly because you tread on my dreams. Also available with piano accompaniment.

*HAD I the heavens' embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half-light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.*

He Wishes For The Cloths Of Heaven
W. B. Yeats (to Anne, with love) Andrew E. Moran

♩ = 90

The musical score is presented in two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are written below the vocal staves. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *(female tenors only)* and *(All tenors)*. The piano part features a simple harmonic accompaniment with a steady rhythm.

System 1 (Measures 1-10):

Soprano: Had I... the heav'n... em - broid - er'd cloths enwrought with gold - en and
Alto: Had I... the heav'n... em - broid - er'd cloths enwrought with gold - en and
Tenor: Had I... the heav'n... em - broid - er'd cloths enwrought with gold - en and
Bass: Had I... the heav'n... em - broid - er'd cloths enwrought with gold - en and
Piano: (for organist only)

System 2 (Measures 11-20):

Soprano: al - ver light...
Alto: al - ver light...
Tenor: (All tenors) al - ver light... The blue and the dim... and the dark... cloths of... night... and
Bass: The blue and the dim... and the dark... cloths of... night... and
Piano: (for organist only)